



Digitally Reconstructing Tudor Music

An Open Weekend

Saturday 14 May

10:30: Tea/coffee and welcome

10:40: Introducing John Sadler and his Partbooks (James Burke)

11:10: Digitally Reconstructing Sadler's Partbooks

(Julia Craig-McFeely)

11:30: A Volunteer's View (Penelope Gordon)

12:00: Songs from Sadler's Partbooks (Schola Cantorum of Oxford)

12:40: Sadler's In Nomine and other Music for Viols

12:55: A Volunteer's View (Geoff Huntingford)

13:00: Close

Sunday 15 May

13:30: Tea/coffee and welcome

13:40: Introducing John Sadler and his Partbooks (James Burke)

14:10: Digitally Reconstructing Sadler's Partbooks

(Julia Craig-McFeely)

14:30: A Volunteer's View (Penny Aspden)

14:55: Songs from Sadler's Partbooks (The Cherwell Singers)

15:10: Sing from the Sadler Partbooks: A Have-a-go-Session

15:55: A Volunteer's View (Matt Trenholm)

16:30: Close